

Oedipus The King Translated By Stephen Berg And Diskin Clay

A King Translated A King Translated The Right Method of Studying the Greek and Latin Classics Anglo-Saxon and Old English Vocabularies: Vocabularies Journal of the Royal Asiatic Society of Great Britain and Ireland Trübner's Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World. 2d Ed., Considerably Enlarged and Revised, with an Alphabetical Index. A Guide for Students and Booksellers Text-Book of Church History. [Translated by J. H. A. Bomberger.] A Few Remarks on the Pronunciation of Latin British Museum Catalogue of printed Books Sophocles: Introductory essay on the language of Sophocles. Oedipus tyrannus. Oedipus coloneus. Antigone A Madagascar Bibliography The First and Second Books of the Kings The Works of William Shakespeare: King Richard III. King John. Merchant of Venice. King Henry IV, pt. I-II The King's Mirror Catalogue of Printed Books The Satapatha-brâhmana according to the text of the Mâdhyandina school The History of the Rebellion and Civil Wars in England Begun in the Year 1641: Books XV and XVI, and index An Essay on Possession in the Common Law Vignaud Pamphlets Astrid Stilma Dr Astrid Stilma Herbert William Horwill Thomas Wright Johann Heinrich KURTZ Hugh Andrew Johnstone Munro Sophocles James Sibree William Shakespeare Anthony Hope British Museum Julius Eggeling Edward Hyde Earl of Clarendon Pollock Anonymous

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king james is well known as the most prolific writer of all the stuart monarchs publishing works on numerous topics and issues these works were widely read not only in scotland and england but also on the continent where they appeared in several translations in this book dr stilma looks both at the domestic and international context to james s writings using as a case study a set of dutch translations which includes his religious meditations his epic poem the battle of lepanto his treatise on witchcraft daemonologie and his manual on kingship basilikon doron the book provides an examination of james s writings within their original scottish context particularly their political implications and their role in his management of his religio political reputation both at home and abroad the second half of each chapter is concerned with contemporary interpretations of these works by james s readers the dutch translations are presented as a case study of an ultra protestant and anti spanish reading from which james emerges as a potential leader of protestant europe a reputation he initially courted then distanced himself from after his accession to the english throne in 1603 in so doing this book greatly adds to our appreciation of james as an author providing an exploration of his works as politically expedient statements which were sometimes ambiguous enough to allow diverging and occasionally unwelcome interpretations it is one of the few studies of james to offer a sustained critical reading of these texts together with an exploration of the national and international context in which they were published and read as such this book contributes to the understanding not only of james s works as political tools but also of the preoccupations of publishers and translators and the interpretative spaces in the works they were making available to an international audience

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